



*\*\* The functional use of your singing voice (for instrumentalists as much as vocalists) is important to your success as a music student at MSU, and later as a music teacher in private lessons, ensemble rehearsal, or the classroom. If you have not recently had experience singing, then you are encouraged to find a place in a school or community choir or another musical venue where you can develop your skill and comfort level.*

You can also purchase your theory textbook in advance. The Murray State Department of Music uses *The Musician's Guide to Theory and Analysis* by Jane Piper Clendinning and Elizabeth West Marvin (4<sup>th</sup> ed. textbook/workbook/anthology/online access, Norton, ISBN: 978-0-393-86955-2).

### **Can I test out of my theory courses?**

For those of you taking the AP Music Theory Exam, scoring a 5 gives you credit for both Theory I and Theory II (MUS 170 and 173), giving you the option of taking Theory III as a freshman. Scoring a 3 or 4 gives you credit for Theory I only.

For those of you who are pianists or who took a non-AP theory course in high school, you might consider taking a “challenge exam” for Theory I (and possibly Theory II) just before the fall semester begins. Please contact Dr. Mike D'Ambrosio at \_\_\_\_\_

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Harmonization: Harmonize a given melody using primary (I, IV and V7) and secondary (ii, vi) chords. You will play the RH melody, plus the LH chords you choose. The LH chords must logically fit the RH melody.

Transposition: You will transpose the harmonization exercise to a different key, up to a 3<sup>rd</sup> above or below the original key.

Sight Reading: level appropriate to MUS 175 Final Exam, TBA.

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### **MUS 272: Functional Keyboard III**

Repertoire: 1-page piece at an appropriate level. Attention to musical details (dynamics, articulation, pedal, etc.) is expected.

Scales: You are expected to know all the major and harmonic minor scales, 2 octaves, hands together, parallel motion, with correct fingerings.

Arpeggios: You are expected to know all the major and minor arpeggios, 2 octaves, hands together, parallel motion, with correct fingerings.

Harmonization: Harmonize a given melody using primary (I, IV and V7) and secondary (ii, vi) chords, as well as a secondary dominant (V7/IV or V7/V). You will play the RH melody, plus the LH chords you choose. The LH chords must logically fit the RH melody.

Transposition: You will transpose the harmonization exercise to a different key, up to a 3<sup>rd</sup> above or below the original key.

Open Vocal Score: a short excerpt with three staves (SAB). You will play all three voices together.

Instrumental Score: a short excerpt containing two instruments, one transposing and one non-transposing. You will play the two instrumental parts (I, IV and V7).

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